

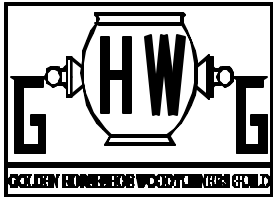
THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 58

April, 2001

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150th Chapter of the AAW

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In House Meetings

7:00 P.M.

Hands-on Night

Thursday, April 12

Regular Meeting

Thursday, April 19

de Vos Seminar

Saturday, April 21

MESSAGE FROM THE PRESIDENT

We had a great turn out at our March meeting and had four new members in attendance. Those of you that attended the last meeting had the pleasure of listening to, and seeing thru the haze, the talents of Angus Burns and his partner Sara, who gave us demonstrations in antler carving and wood burning. Thanks Angus and Sara.

Tickets are now available for the Jack de Vos seminar to be held on Saturday April 21st at Brock. We need 30 interested turners to sign up. This is our break-even point and we have room for many more. So, please support this event and buy your ticket. See Joanne or myself at the next hand-on or at our meeting on April 12 or buy them at the door. SO, COME ON GUYS WE DON'T WANT TO LOSE MONEY ON THIS.

Show and Tell table was excellent and the quality of item displayed is improving every meeting lets have more good stuff. Eugen's did a great job on the burl. And remember, the Coffee and Cookies are on the honor system. We do not try to make any money at this, just covering the cost of the Coffee and Cookies. The next regular meeting is on April the 19th and again remember buy your Jack de Voss tickets. Remember if you have any suggestion on programs or changes to improve our Guild please talk to any of the Executive at the meetings. See you there!

Jim Campbell

SOMETHING IN THE AIR?

If you were one of the many who attended last months meeting to see what antler carving is all about, then you know exactly what was in the air! Although I personally heard nothing from the school about the 'odour unknown', I'm not sure I can say the same for the other members of the executive. To make it quite clear to all, I will say quite unequivocally that antler carving stinks! It really does. And on top of that it is dusty too! The next time someone complains about the dust and the mess of woodturning, you tell them, that's nothing! I could be an antler carver!



In spite of the smell and the dust it really was an interesting demonstration. Angus has created a niche market for himself, selling his carved antlers for \$1,000.00 to \$1,500.00 a rack. He has recently garnered orders from Bowring's for their "Canadiana series", located in the Eaton's Centre in Toronto. Angus has only been

carving moose antler for the last nine of his twenty-five year career. A self-taught artist, he started out burning the images he creates onto wood slabs. He has lived in Northern Ontario, Temogamy, British Columbia and now makes his home in Freelon with his partner Sarah Spencer. Sarah started her career life as a biologist. She later combined her love of nature with her passion for drawing and started to burn these images onto wood slabs as Angus did and still does.



Sarah's demonstration of wood burning was far less offensive to the senses and just as interesting. She described the process of creating an image free hand or traced. Her demonstration covered the variety of tips available for the pyro-pen as well as how to use them to create texture and detail. Both offer classes in drawing, wood burning, and yes, dare I say it, antler carving. Well, the one good thing about it is you can leave the smell at their house!

Bill Duce produced a seven-page handout encompassing the many varieties of ivory on the market, complete with photos showing the different grades available for sale. Dave Page demonstrated turning antler (a much less smelly and less dusty method). The finished antler pen was presented to our guests as a token of our appreciation at the end of the evening. Thanks to both of these members for their participation. I would like to thank Woodchuckers and Woodhaven for presenting some of their non-wood items for display and sale, and as well for their donations to our raffle table. It really added to the evening.



A heartfelt thank you goes out to all who endured the smell and the dust. It was certainly not your run of the mill meeting, that's for sure. Thanks to all those members who helped to clean up.

Joanne Hallman



Craft @ Sheridan— Intensive Workshops—May 2001

Sheridan College is the home of one of the oldest and largest educational crafts programs in North America. Craft @ Sheridan is offering intensive workshops in May 2001 which will offer the student a steady diet of professional instruction, hands-on practice and critical discussion. Its roster of internationally renowned faculty, all of whom are practicing artists, will guide students through the exploration of material and process, while integrating the development of their conceptual and technical skills. Workshops are offered in Design and Form with Michael Hosaluk, Traditional Processes/ Contemporary Forms with Michael Fortune, as well as other workshops in Ceramics, Textiles, and Glass. The one week workshop cost is \$481.50 and the two week workshop cost is \$963.00 For further information, contact Sylvia Lee at Sheridan 905-845-9430 ext. 2602, or email: craft@sheridanc.on.ca.

Registration Deadline is April 16

PRODUCT REVIEW

ONEWAY 1018 LATHE

by Doug Kurtz

About 6 months ago I took delivery of a ONEWAY 1018 – the little brother to the 2036 & 2436, and since then I have spent considerable time putting it through its paces. Here are some thoughts and impressions of it. First, as ONEWAY states in their catalogue, "THIS IS NOT A MINI-LATHE". IT IS A BIG LATHE THAT JUST



HAPPENS TO BE SMALL". It certainly is not a portable machine. The package I bought weighs about 175 Lbs., including a 220V, 1HP motor & steel stand. This gives it the feel of a much larger machine. My lathe came with an optional stalk-mounted variable speed control located above and behind the headstock. (they also offer a tether-mounted magnetic speed control box) The spindle size is 1"-8TPI, so Delta accessories will fit. The headstock and tailstock have #2 Morse Taper & the headstock has 24 position indexing. The tailstock has 3" of travel, which is convenient for drilling out most things in one pass.

In use, the 1018 is smooth and quiet. There is virtually no vibration when turning out-of-balance blanks. The 10" swing, 18" capacity between centers is more than adequate for the type of turning I do. The toolrest banjo and tailstock move very smoothly, and lock down firmly.

When I first used the lathe, the tailstock malfunctioned and came apart, but one phone call and a quick trip to Stratford and the problem was corrected while I waited. Great Service!. The only other criticism I had of the lathe (a personal thing), was the height as mounted on their stand. I found it to be about 4" too low for my liking. I raised the stand on maple blocks to get it to a more convenient level for me. Shorter people than I may have no problem with this.

In summary, I am very pleased with the 1018. It is a pleasure to use. Others must think so too because there is a 3 month waiting period for delivery. Anyone contemplating the purchase of a 1018 can give me a call and come and try it out.

Doug Kurtz

Editors note:

Thanks Doug. If anyone else has experience with new equipment or tools and would like to share this with the Guild, please contact me. I'll even help you write-it-up. Brian

COMING EVENTS

The 15th Annual National AAW Symposium

July 6 to 8, 2001

River Center Convention Center, St. Paul, Minnesota

Durham Wood Show

August 10, 11 and 12

Durham, Ontario

The Muskoka Wood Show

August 17, 18, and 19

Bracebridge, Ontario

Central Ontario Woodworking & Hobby Show

September 7, 8, and 9

Barrie, Ontario

Brantford Wood Show

November 2, 3, and 4

Brantford, Ontario



WELCOME

The Guild is pleased to welcome three new members:

Jean-Francois Dube
Bob Saunders
Brian Lamont

RAFFLEMANIA!

I am certain I have never seen the raffle table that full! It was loaded with wood, tools, magazines, corian, antlers, antlers, and more antlers! I am also certain that I know who is, at least in part, responsible for this change. Brian McIntosh, you started something with your generosity, and it is catching! For those who missed the meeting, another member has come forward with a donation. Doug Bremner showed off three brass hammers he and a neighbor made together. They are beautiful, and judging by the number of people who were admiring them Doug, they will have the desired effect. Anyone bringing in an item for next months raffle table will be given a ticket for the draw. Before we begin the raffle we will draw the winning ticket and one lucky member will be taking home one of these lovely hammers. We will do this twice more at later meetings. I would like to thank the entire membership for their continued support of the raffle and for thinking beyond wood by donating other items as well. I think almost everyone won something!

Joanne Hallman



There were 30 members in attendance at our last meeting, but there's space for lots more! I have it from a good source that there will be NO SNOW for our next meeting and we have a full slate for you to gain knowledge from.

Dave Page will be showing us how he turns and assembles his Pepper and Salt Grinders. **Frank Ciccarelli** will be showing his way to turn Goblets. **Brian Graham** plans to turn pens and related items and **Wayne Cardinal** will be showing us his method of sharpening. So grab your turning tools and come along next month.

Tentatively, we have for the May Hands-On Night, **Frank Ditomaso** turning a rimed platter, and **Yours Truly** will be showing some Texturing.

A reminder to the one or two members that want to demonstrate how to turn Natural Rim Bowls there is only May and June left this year in which you can do this wonderful thing PLEASE get in touch with me I need you.

Happy Turning to ALL

Norm Kemp

EVENTS and DEMONSTRATIONS

April 19

To be announced (due to previous commitments Wayne Cardinal will not be available for our upcoming meeting.

April 21 (Saturday)

Jack de Vos - all day seminar

May 7 to 11

One Week Session 9 to 5 Fee \$481.50
Craft @ Sheridan; Intensive Workshops
Furniture Surface and Form
Michael Hosaluk

May 17

Jim Lorriman
Segmented Turnings

June 21

Michael Hofstetter
Remember to pick up your blanks for the
"Have it your way" turning competition

Art, Design and Craft

In all Object Making

That aspect which relates to its conceptual interpretation is ART

That which relates the object to its intended purpose is DESIGN

and the quality of its execution is CRAFT

*from a plaque in a gallery in Vail Colorado sent from Dan Braniff of the Grey Bruce Woodturners Guild

NOTICE

The Guild still needs a Videographer



Well folks, we don't have a volunteer yet and we're getting desperate! We really need someone to take this on. It's a very important aspect of running a successful guild.

So please consider helping out. By the way, you get the best seat in the house during demonstrations. If you would like to try, but need a few pointers, just let one of the executive know and we will help get you started.

Jack de Vos Seminar Outline

- **Jack tells how to make your own deep hollowing tools**
- **The importance of design**
- **The making of a classic hollow form**
- **Lunch**
- **The fine art of embellishment**
- **Brief slide presentation followed by a question and answer session**



Member support is desperately needed if our Guild is to sell enough tickets to break even. If we are unable to cover our costs we can always draw from our demonstration fund, but that does mean that future seminars will be less frequent and more expensive. Our goal as a teaching Guild is to promote the art of woodturning through practical experience as well as inspiration. Come out and enjoy the day with fellow club members. You'll be glad you did!

Joanne Hallman

Editors note:

In case you were wondering how good this guy really is, here's a list of his recent accomplishments in Australia:

2000 *Out of the Woods Exhibition* - 1st prize Artistic Woodturning

2000 *National Woodturning Exhibition* - 1st Hollow form, 1st Best Eucalypt, 2nd & 3rd Best of Show

1999 *Out of the Woods Exhibition* - 1st prize Woodturning

1998 *Out of the Woods Exhibition* - 1st prize Woodturning

Awards Grants and Scholarships:

2000 *WA Woodturners Association* - President's Trophy

1999 *WA Woodturners Association* - 1st Master Class

For a ticket, contact any of the Guild's Executive
(newsletter back page) as soon as possible.

THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know

FOR SALE

18" Bandsaw with 2hp 220v motor. Saw fitted with Carter Precision Guides since new. Mitre Gauge, Depth of cut 11" Ripping Width 17.1/2". 2.1/2" Dust Port. Several spare blades with saw. Asking \$700.00 or best offer. Contact Ken Goldspink (519)-396-3787 or E-mail: kengold@bmts.com

WANTED

Used Variable Speed Lathe

Ideally, I would like to find a heavy-duty cast iron floor model with at least 1 h.p. and variable speed. The variable speed can be mechanical or electronic. Most of what I turn is bowls so a large turning diameter is much more important to me than length. Contact me at gstrom@home.com or (519)659-7723 in London. Thanks Glenn Strome



AAW SYMPOSIUM CHARTER TO ST. PAUL

If you are planning to join the charter bus, but haven't signed up yet, you are running out of time!

John has informed us that the cutoff deadline is April 30, so contact him right away to reserve your seat on the bus.

SHOW AND TELL

Every meeting brings forth some very interesting and imaginative pieces from members. Thanks to all who brought in their work.

Stories of triumphs and disasters are waiting to be told. The experience of others is a great teacher, so keep turning and bringing in something for Show and Tell.



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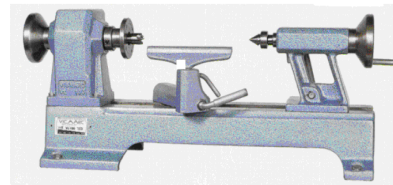
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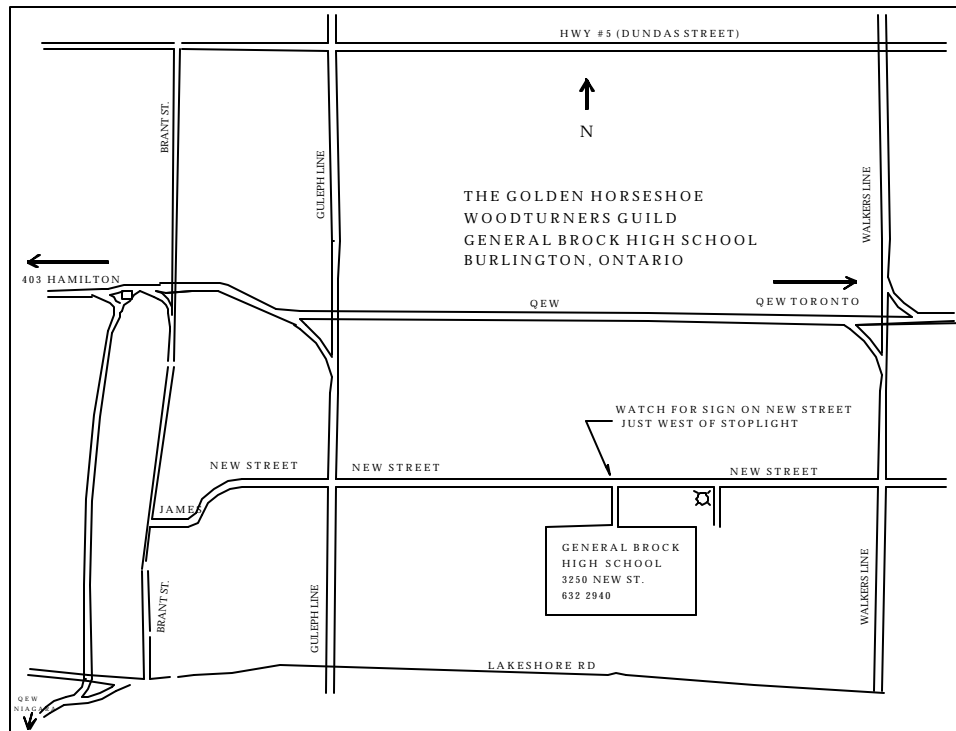


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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.