

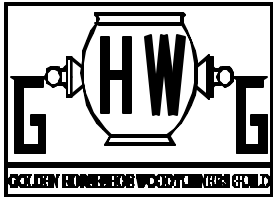
THE CHIP FLYER

Golden Horseshoe Woodturners Guild Newsletter

NO. 57

February, 2001

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In House Meetings 7:00 P.M.

Hands-on Night
Thursday, March 8

Regular Meeting
Thursday, March 22

The Winner of The GREAT RAFFLE TABLE CONTEST!

At our last meeting, Brian McIntosh handed out ballots to anyone who brought in something for the table. This ballot allowed them a guess at the number of bottle stoppers he had placed in a large jar. This idea seemed to generate more interest and material for the raffle table and the guesses ranged from 32 to 127. Brian asked if it was OK if a member of the executive could win,



Joanne Hallman wins with a "perfect guess"

because Joanne Hallman's guess of 57 was right-on! Joanne's prize was a Hard Maple Bowl Blank, 6 Walnut Spindles, Big Leaf Maple Burl, 6 Stopper Blanks & Corks, Colourwood Stock, and 30 Sheets of Al. Ox. Sandpaper.

Thanks a lot Brian for this idea and the generous donation of the prize.

TURNING AS A BUSINESS

DOUG MAGRATH

Doug Magrath is the founder (and still stuck) of the Thames Valley Guild. He started turning in 1990 and has been turning full time for the last four years. To say Doug is a bowl turner would be an understatement. His target for a year's production is approximately 1,000 bowls 10" and up! You might think it impossible to look at another bowl with any thing other than disdain, but it is obvious Doug loves to turn.

His story is one we can all relate to. Doug describes his evolution as a turner through a series of stages. Stage One is the hobbyist turner. Doug started with a shopsmith, learning as he said by "trial and terror". Everything he made was for someone else, a gift for his wife or another family member. Stage Two happens when no one in the family has any more room for these cherished "gifts". With an increased confidence and ability, these "gifts" find their way to close friends and co-workers. Stage Three sees the amateur turner looking for an outlet for the stock being produced. Still turning for others, prices are often set too low to pay for anything more than the wood or a few tools. It isn't until Stage Four, when sales become at arm's length through a retailer that most turners start to set realistic prices for their pieces and begin to turn to please him or herself. At this point, Doug describes Stage Five as branching out into two differing approaches. The first approach is to make what you like and find a market for it. The second approach is to find a market and make a product to sell to it. The latter is the approach



Doug took. He makes utilitarian bowls. His approach is perhaps related to his chartered accountant background. He becomes immersed in efficiencies. Doug is primarily a green wood turner and uses an Evac-lumber dryer, which holds some 200 plus bowls. The process is everything for Doug. His 10 plus hours a day in the shop are extremely productive.

Doug attributes his interest in becoming a full time turner to a trip to an AAW symposium back in 1994. It was there he met a turner by the name of Dave Lancaster who would become a mentor and friend. I believe Dave Lancaster sets a target of around 2,000 bowls a year. You have a ways to go Doug! Thank you so much for your insight into the world of a production turner.

Joanne Hallman

MESSAGE FROM THE PRESIDENT

We had a great turn out at our February meeting and welcome four new members. Those of you that attended the last meeting had the pleasure of listening to Doug Magrath explain how to approach the selling side of our hobby. This was an eye opener for those of us who thought all we had to do was create and sell. Thanks Doug for a very informative session.

Tickets are now available for the Jack de Vos seminar to be held on Saturday April 21st at Brock. We need 30 interested turners to sign up. This is our break-even point but we have room for many more. So please purchase your ticket soon, available from any member of the executive.

I would like to thank Brian McIntosh for his great contest idea and the generous donation of wood for the winner (57 gee, I wonder if any of the stoppers were made of rubber). The Guild did very good at this month's raffle, \$189.00 but we could do even better. Thanks to all who donated, and remember, the better the donation, the better the raffle.

Show and Tell table was excellent (wasn't that clock fantastic!) and the quality of items displayed is improving every meeting. Lets have more good stuff. I can't wait to see Eugen's burl finished.

We are still looking for a volunteer to operate the video camera at our regular meeting. Come guys, this is an ideal job as you get real close up to the demonstrator.

Please remember that the Coffee and Cookies are on the honour system. We do not try to make any money at this; we are just covering costs.

The next regular meeting is on March the 22nd due to schools being closed for March break.

Remember if you have any suggestions on programs or changes to improve our Guild, please talk to any of the Executive at the meetings, or if you're "computer-connected" send us an e-mail.

See you at the next meeting!

Jim Campbell

Jack de Vos Seminar

Jack was born in Holland in 1942. His parents immigrated to Western Australia in 1952 and settled in the Perth area. He spent his early working life as a carpenter in the cottage building industry. In 1968 he purchased a citrus orchard. Ten years later he sold and moved to Keysbrook, 50 km south of Perth where he planted a stone-fruit orchard. While waiting for the trees to mature and give him an income, he grew tomatoes.

In 1982 he took up woodturning to supplement his income. As Jack became more involved in woodturning it started to dominate his life more and more and in 1993 he sold his orchard and took up woodturning full time. He was encouraged to participate in a variety of exhibitions and competitions by fellow wood turners, which has lifted his profile and made him a well-known turner in Australia and overseas. While he does a variety of designs, he is best known and respected for his hollow forms.

His farming background taught him to be innovative and as a result he has designed and made some of his own tools, one of which was featured in issue 73 of "Woodturning" magazine. Demand for his work has increased over the years and today his pieces are found on the shelves of collectors and dignitaries worldwide.

During Jack's visit with us he will describe how to make your own deep hollowing tools. Many of the more seasoned turners of our Guild have either purchased Jack's tools or have fashioned their own under his tutelage. Jack will talk about his designs and inspiration while making a classic hollow form. As with most every turned piece of note today, the turning is only the beginning. Jack will show us what it takes to embellish and transform a turning into an art form. In addition to a slide show, Jack will answer your questions at the end of the session.

Tickets for the Jack de Vos Seminar are available from any member of the executive at \$40.00 each. Support within our own Guild is vital, since we cannot rely on attendance from the other clubs. For those of you who have never seen Jack de Vos turn, and for those who have not seen his recent work, come out and welcome Spring by supporting your Guild and attending the Jack de Vos seminar on Saturday April 21st. I'll see you there!

Joanne Hallman



Our Guild at the Hamilton Wood Show

The Golden Horseshoe Woodturners Guild was well represented again this year at the annual Hamilton Wood Show. The show was held from the 26th to the 28th of January and welcomed over 10 thousand visitors. The Hamilton Wood Show allows us to publicize the guild's work, (for free) and attract new members.

This year again, our booth was a great success and it's all thanks to the numerous volunteers who helped with the set-up and tear-down, the turning demonstrations and public relations (sorry if we've missed anyone's name). The organizers of the Hamilton Wood Show

have contacted me to thank us for our participation and to extend an open invitation for 2002.

Robin Lesage



Interested Onlooker as Frank Ditomaso Concentrates On A Thin-Walled Christmas Ornament

Turning Demonstrators:

Jack Armstrong, Dave Page, Brian Crosthwait, Malcolm Cumming, Jim Campbell, Don Veri, Cliff Rose, Al McBurney, Frank Ditomaso, Frank Ciccarelli, John De Iulio, Lloyd Manders, Reno Lozier

Public Relations

Brian Graham, Doug Kurtz, Glenn Mott, James Gaulton, Wallace Mugford, Reno Lozier



A Terrific Showcase of Guild Members Work

Setup & Takedown Crew:

John De Iulio, Frank Ditomaso, Jim Campbell, Al McBurney, Cliff Rose, Ken Agg



Frank Ciccarelli Shows How It's Done

WELCOME

New Members

Bob King
Rick Cullis
Wayne Fladby
Bob & Janetta Howson

New Advertiser

ALL-IN-ONE WOOD TOOLS

Greg Smith
(Check out their Ad in this issue's
Suppliers Forum on Page 7)

COMING EVENTS

The Canadian Home Workshop Show

March 2-4, 2001
International Centre
Toronto, ON
(416)798-7103
www.canadianhomeworkshop.com

The K-W Wood show

March 17, 18, 19, 2001
Bingeman Park
Kitchener, ON
(519)657-8646
website: www.woodshows.com

GUILD EVENTS AND DEMOS

WHITE WOLF AND FRIENDS ANGUS BURNS

Angus Burns is not a turner, at least not yet. He is an artist and a carver. He and his partner Sarah Spencer also use a pyro-pen to burn wood. It is what Angus carves that led me to speak with him. I was looking for someone who could talk to our Guild about turning materials other than wood. I received his name from our past president Brian Graline. Brian met Angus at Exotic Woods standing in line to purchase some spiky maple burl. They got to talking (no surprise there) and voila! We carved into moose antler to create wonderful and strange his methods of carving at our March 22nd meeting of turned pieces, learning about carving and what the doctor ordered! For those turners who be disappointed. Our own Bill Duce will tie this discussion (bone, ivory, nut, corian etc...) turning. You may turn during the break! Don't forget to bring your binations) for the show and tell table.



line to purchase some spiky maple burl. I have another guest speaker. Angus truly original pieces. He will demonstrate. With the emphasis toward embellishing the use of other materials may be just really must see the chips fly, you will not cushion of antler carving into antler even get the opportunity to turn some non-wood items (or wood and other com-

Joanne Hallman

**March 8, 2001
Hands-On Night**

Dave Page, Frank Ciccarelli, Alan McBurney

**April 21, 2001
Jack de Vos Seminar
Purchase your Tickets Soon!**

WOOD DUST AND CANCER

With permission: by Brian Kohler, National Rep - Health, Safety and Environment, February, 1995

Since the 1960s there has been a suspicion that wood dust might cause cancer. Recently, a committee selected by the International Agency for Research on Cancer (IARC), after reviewing the available research data, released the draft of its report on wood dust. The IARC Committee has classified wood dust as a Group 1 carcinogen, meaning that they consider there to be sufficient evidence of its ability to cause cancer in humans.

Prior to this report, in a 1981 publication (IARC Monographs, 25) IARC had already declared that there was sufficient evidence to show that furniture and cabinet makers were at increased risk of cancer, and that there was limited evidence to show that carpenters and joiners were at increased risk.

The evidence for the carcinogenicity of wood dust is strong for a relatively rare form of cancer, sino-nasal adenocarcinoma. The association with other types of cancer is less convincing. Hardwood dust may be more hazardous than softwood dust.

WOOD DUST - OTHER CONCERNS

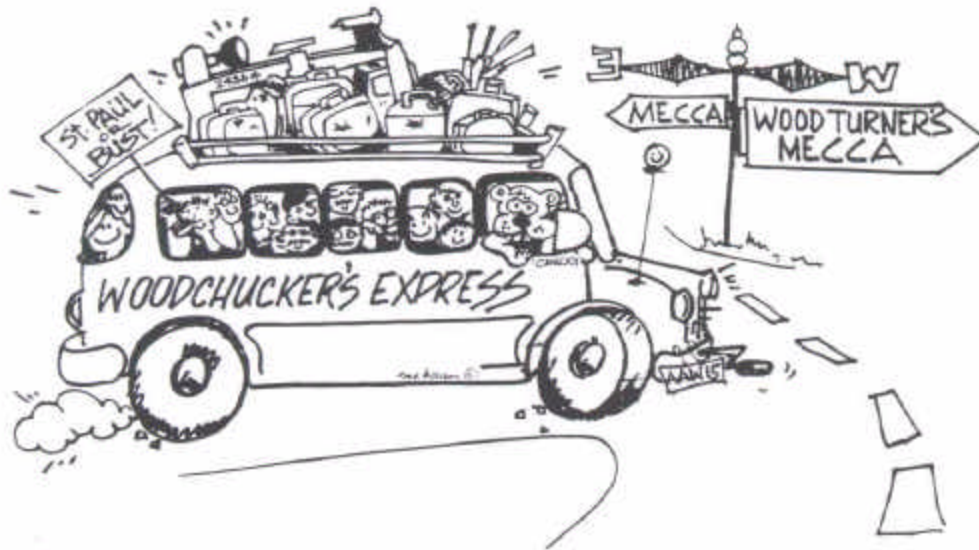
Cancer is not the only hazard associated with wood dust. Wood dust may cause irritation and sensitization in some people, with symptoms such as nose, throat and eye discomfort. This may be due to the wood dust itself, or the molds and fungi and their spores or other microorganisms carried by the dust. Wood dust may contain other contaminants. For example, if the dust results from the sanding or shaping of particle board, it is likely to contain some of the amino resins (e.g. urea-formaldehyde, phenol-formaldehyde, melamine-formaldehyde) that are used to bond the particles together. Dust from preserved lumber may contain chemicals such as copper naphthenate or pentachlorophenol. These and other chemical and biological contaminants may present a health hazard equal to or greater than that of the wood dust itself, and for this reason it is advisable to get as much specific information about the wood dust as you can.

Of particular concern when handling wood dust is the possibility of a dust explosion. This danger increases as the particle size is reduced. A recent discussion (unresolved) at the Federal committee that oversees WHMIS proposed that (in the absence of other data) a flammable dust be considered an explosion hazard if more than 5 per cent of the particles had a size of less than 500 microns. Wood dust has been the cause of many spectacular explosions in the past.

As for any hazard, control at or near the source through engineering design is preferred to general measures or personal protective equipment.

ALL ABOARD !

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See you in St Paul !!

AAW SYMPOSIUM CHARTER TO ST. PAUL

For those interested in attending the AAW Symposium held at the River center Convention Center on July 6-8 in St. Paul, Minnesota, John from Woodchuckers is arranging a bus charter. It will leave from the school and proceed to Buffalo or Sarnia, depending on who is being picked up. The charge for the bus tickets is now \$145.00 return trip. Accommodation at The Days Inn ranges in price from \$125.00 each (Canadian) per night for a single room, \$65.00 each with two per room, \$45.00 each with three per room and \$34.00 each with four per room. These prices include all taxes and a hot breakfast. One bus with a limit of 50 people has been chartered. Already almost half of the seats are spoken for. The cutoff date will be the end of May. John will be providing more information about the schedule as it becomes available. Stay tuned!

THE MARKETPLACE

Items will appear in this column for two consecutive months. If you sell your item before that, please let us know

FOR SALE

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3M Power Visor Deal

David Lewis is offering a deal on a 3M Power Visor with the power pack in the head gear. With 4 or more members making a purchase, David has been given a price of approximately \$260.00 Cdn. including tax. If you are interested please contact David Lewis at (905) 945 2801

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WANTED

Used Variable Speed Lathe

Ideally, I would like to find a heavy-duty cast iron floor model with at least 1 h.p. and variable speed. The variable speed can be mechanical or electronic. Most of what I turn is bowls so a large turning diameter is much more important to me than length.

contact me at gstrome@home.com or (519)659-7723 in London. Thanks Glenn Strome

"Reminder"

If you haven't yet

**PLEASE
RENEW YOUR
MEMBERSHIP**

**AT THE
NEXT MEETING**



MARCH 8

For our March hands-on night we have **Dave Page** who will demonstrate turning Salt and Pepper grinders. I am sure we will find that Dave has a tremendous amount knowledge & experience to pass on to us.

Frank Ciccarelli will be doing wine glasses. One only has to remember Frank's last presentation of the Show & Tell to feel excited about getting some of his methods shown to us.

Al Mc Burney will be showing the lids for the completion of his lidded vessels.

The third lathe will once again be available to any one who wishes to get help on any item. Please bring your tools and wood. The third Lathe was kept turning all the evening at the last Hands-On, and despite the weather we had 25 members in attendance. This just shows that a little bad weather can't stop the enthusiasm.

HELP NEEDED

I really need the help of one of our members who is into turning natural edge bowls, there is a great satisfaction in showing others how to, it is a two way street give and take Please Help

Enjoy each Turning day as you will never get that day again

Norm Kemp

NOTICE



The Guild Needs a Videographer

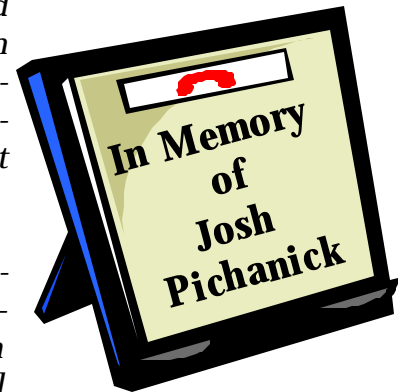
You saw this notice last month, and here it is again!. We really need a volunteer; it's a very important project in running a successful guild. So please consider helping out. By the way, you get the best seat in the house during demonstrations.

If you would like to try, but need a few pointers, just let one of the executive know and we will help get you started.

A SPECIAL THANK YOU

The Guild Executive would like to acknowledge and say thanks for the anonymous cash donation presented to the Guild by one of it's members in memory of Josh, without whose help and generosity, he would not now be a member.

The donation was supplemented by some additional Guild funds in order to purchase a full year subscription to WOODTURNER Magazine.



THE RAFFLE TABLE

A big thanks to all those who participated in the "Great Raffle Table Contest". We saw a real improvement in the offerings at the February meeting (with Brian McIntosh's help), but we need to maintain this interest. If you have any idea's like Brian's to help us improve the raffle table, please contact any one of the executive, and we'll try to make it happen.

It seems that the greatest interest is in prepared blanks, however, we're really happy to see any turning item or general woodworking item on the table. Our goal is to sell at least \$150.00 worth of tickets per meeting, so please continue to bring in items for the table, and please continue to buy tickets.

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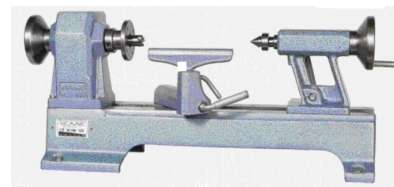
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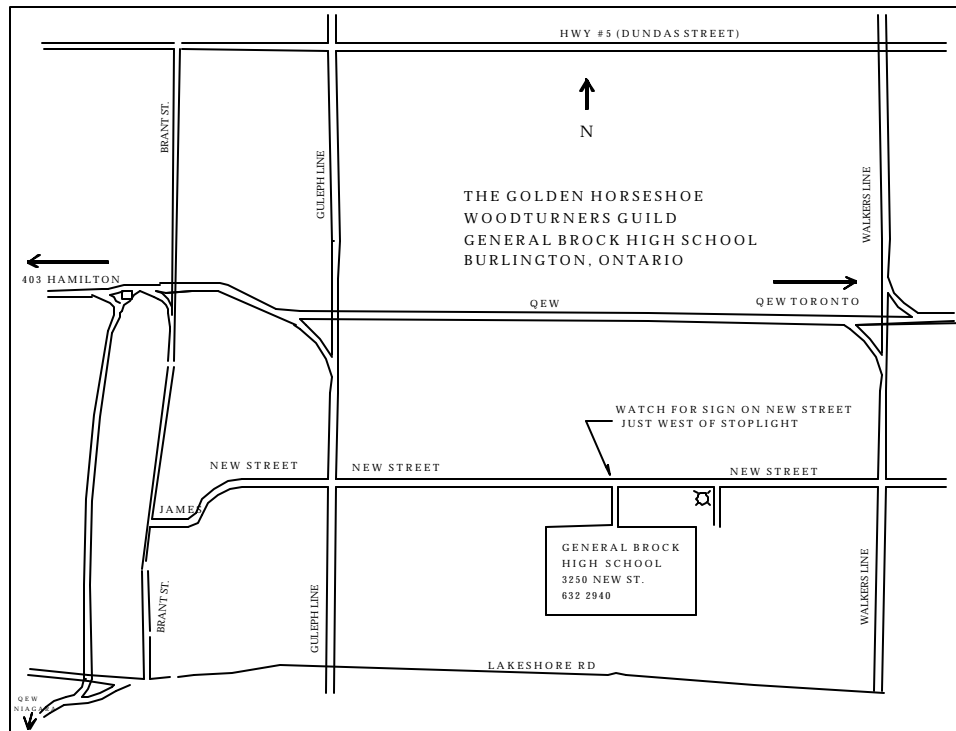


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Annual Fees run from January to December at a cost of \$40.00. There is a one time membership fee of \$10.00. Meetings are held on the second Thursday of the month for Hands-on night (members welcome), and the third Thursday of the month for Demonstrations. Contact any member of the executive for more information about becoming a member. The Golden Horseshoe Woodturners Guild extends an invitation to all members to become more involved within the Guild. The deadline for submissions to The Chip Flyer is the 25th of each month.