

# THE CHIP FLYER



## Golden Horseshoe Woodturners Guild - Burlington, Ontario

### *From the President's Notebook*

For the past six years, George Jacquemain has served us extremely well, way beyond what should be expected of anyone in a volunteer organization. On his watch with the help of many, we have implemented the video projector and rear screen system; adopted a new logo with monogrammed clothing available from Ralph Button, endless numbers of VHS tapes converted to DVD format by George as well as making DVDs of our regular demonstrators and all day workshops. Due to George, our library in a very organized state and he is going to continue the data input aspect of the library and behind the scenes video work. We modernized our Hands-On lathes with two Delta VS midis (thank you again Derek Dix for your contribution) and two General International Maxi VF Lathes and upgraded our General 260 VS with a Oneway banjo and movable control box. The excellent member participation in programs like the Wig Stands for Cancer Patients, coordinated by Morley McArthur and the Cedar Springs Red Elm Project which I coordinated have demonstrated what being a member of this great guild is all about. We are continuing the Wig Stand project.

Over the weekend, we had a very successful Hamilton Woodshow. Set up, daily participation and teardown was as smooth as it gets. The show was somewhat diminished in woodworking related vendors, but still a successful show. The fellowship

and sharing was great and I am sure we will see some new faces soon at meetings. For those that were not at the January Meeting and Annual General Meeting, please take note of Jack Dossett's piece elsewhere in this Chip Flyer, regarding the committee set up to review our Bylaws and Constitution and how you can make contact with it. I encourage all to make their views known as it will be some time I would expect before anything like this is undertaken again. We will be distributing the minutes of the meeting soon. At the meeting, I also announced that due to conflicts with work schedules, Brian Book has to step back from the awesome job he has been doing and we need someone to take on the role of leading Hands-On. We will in the meantime continue with Hands-On, perhaps more like it was a few years back, more informal in that you can bring your tools, speak to whoever is leading that night and ask for someone to work with you. If any questions prior to the night, for the time being just email me or call me and I will handle or redirect. The scheduled mentoring pairings will continue as set up and we will continue to book new ones. Already some ideas have come to light as possible short topics for Hands-On night discussions that can fit into the evening.

I am looking forward to the year ahead, working with the executive to lead and welcome any and all input from you to continue to make this one



Mike Brazeau

of the best woodturning guilds in the country.

### Coming up

See [ghwg.ca](http://ghwg.ca) for more details

#### Feb 16:

Carl Durance (GBWG.ca) will cover the making of kaleidoscopes, large and small.

#### Feb 26:

Alan Carter demo at Humber College

#### Apr 18 & 19:

Doug Fisher hands-on and demonstration. (There are still spots available for the hands-on)

## How to Bring a Lasting Shine to Your Pens....

Brian Book gave a great demo on how he applies his CA (cyanoacrylate) finish on his pens, to finish off the Annual General meeting night. He came prepared with a very well assembled laser cut pen blank. It had lots of possible places to have pits or cracks, but he covered sealing it up and getting a glass smooth finish using CA glue.



You need to have the ends of the pen blank square to the tube, and to help keep the tubes straight, he used the insert portion of a pen mill in a Jacobs chuck. The pen mill shaft just fits inside the tube and allows the tube to freely rotate on the end of the mill steel. For the sanding, he has devised a small sanding disk for his head stock mounted collet chuck to clean up the ends of the blanks.



With the ends cleaned up and the blank well sanded, he started his finishing process. He likes to use a folded up blue shop towel as his applicator. He did note that some paper towels will speed the set-up of the CA too much since they act as a bit of an accelerator during application. With the shop towel neatly folded, it can be used as a simple counter to track how many coats of CA you have applied. You just place each application in a separate area along the paper to allow you to keep count.



Before starting to apply the CA to the prepared pen blank, his next really good tip was the use of delrin inserts to support the blank while applying the finish. If you apply the CA finish while the blank is on the mandrel and between the bushing, the CA can stick to the metal bushing and make it hard to get the blank off the mandrel. By taking the blank off the mandrel and putting it between the delrin bushings, it is centered along the lathe axis, and the CA glue does not stick to the synthetic bushings.



You can find delrin bushings at Penturners Products on the web. ([http://penturnersproducts.com/index.php?main\\_page=index&cPath=2\\_4](http://penturnersproducts.com/index.php?main_page=index&cPath=2_4))

He applies a few coats of thin CA to the blank to seal the surface, then on to medium CA for the building of the finish. All the sanding has been done before the CA is applied, but if he does find a small blemish, he'll use 0000 steel wool to smooth it out. After 6-7 coats of CA, it is time to bring in the micro mesh for final finishing. Between each coat of CA, you can apply accelerator if you like, and if you do so, he suggests holding it back from the blank to have minimal accelerator hit the blank. If you get too vigorous a reaction on the blank, the CA can bubble or blush, and then you are back to sanding to remove all that before getting out the micro mesh.

The 9 levels of micro mesh (2400-12000 grit) with a bit of water and drop of dish soap for lubrication takes the blank to glossy finish.



Thanks to Peter Wright for the photo's

## An Active Spring of demonstrations....

Over the next 3 months, there are a number of great chances to see some talented turning demonstrators and pieces to get your creative juices in gear to be ready for May's Presidents Challenge if you want to travel a bit.

- At our February 16th meeting, Carl Durance will show how to make kaleidoscopes, an interesting and very novel item.
- On Sunday February 26, the Toronto Woodturners Guild is hosting American turner, Alan Carter (<http://alancarterstudio.com/>) for a full day demonstration at Humber College and 2 days of hands-on classes, Feb27/28 at Artistic Woods. The full day demo is \$45 including lunch, bring a chair. Contact John at Woodchuckers for more info (1-800-551-0192).
- At the end of March, in Saratoga Springs, NY, Totally Turning (<http://www.totallyturning.com/>) will be taking place in conjunction with the Northeastern Woodworkers Association's 21st Annual Fine Woodworking Show. Saturday March 30 and Sunday April 1 are the dates with a very full roster of turning demonstrators as well as access to the Woodworking show.
- April 18 and 19, we have Doug Fisher (<http://www.douglasjfisher.com>) coming to the Guild for 2 all day hands-on sessions, and he'll be our evening demonstrator at the regular meeting on April 19th. Contact Mike Brazeau is you are interested in a hands-on spot.



Carl Durance



Alan Carter



Doug Fisher

## Constitution & Bylaw Review Committee

At the Annual Meeting held on January 19th, a motion was passed by the general membership in attendance, that a committee of five (5) active members be formed to review and recommend any changes to both the Guild's Constitution and its Bylaws.

The mandate given to this Committee was to report back to the Executive Committee by April 30, 2012 with its written recommendations. These recommendations are not binding on the Executive or the General Membership unless subsequently amended or approved by both parties.

The members of this committee are as follows:

Chairman: Jack Dossett  
Members: Derek Dix  
          Doug Kurtz  
          John Philips  
          Hugh Widdup

Observations, suggestions and recommendations from any member of the Guild regarding the Constitution or Bylaws are eagerly encouraged by this Committee. To ensure proper attention is given to all membership input, the Committee would ask that written communication be sent to the following email address [bylaws@ghwg.ca](mailto:bylaws@ghwg.ca). If this is not possible, please deliver your written comments to any member of the Committee at any future meeting of the Guild up to including the second meeting in March 2012.

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## Membership renewal prizes...

Congratulations to this years winners of the Guilds early membership renewal prizes. They will each get a \$50 gift certificate from one of our advertiser of their choice.

- Gerald Matychuk (not present)
- Vincent Redmayne (not present)
- George Kalil (not present)



Jim Wright



Scott Millard

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## Doug Fisher Hands-On.. Turning Off Centre-Off Axis, Surface Enhancement and Colour

This hands on workshop is designed in stages so that you can experience what it is like to turn an off axis - off centre piece on one side of the workpiece and then to use all the methods that Douglas uses to apply a design, carve, burn and colour the piece. By the end of the workshop you should have something to be proud of and you will have picked up a number of new skills and techniques in the process, including how to turn off centre - off axis without a vacuum chuck.

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## Out and about...

The 2012 Hamilton Wood show has come and gone for another year. It was a great 3 day event for the Guild with lots of participation and support from the membership. Thanks to all those who volunteered their time and materials.

Al Rogers  
Alex Bonnewell  
Andrew Turnbull  
Andy Ditomaso  
Brent Beacroft  
Bruce Manion  
Charles Jordan  
Chris Chick

Dave Noon  
Dennis Dion  
Derek Dix  
Don hood  
Doug Kurtz  
Eugen Schlaak  
Geraldine Kelter  
Hugh Widdup

Jack Dossett  
Jim Rix  
Ken Bonnewell  
Liz Aldrey  
Lloyd Butler  
Malcolm Cumming  
Mike Brazeau  
Noel Beach

Norm Deneault  
Peter Graham  
Ron Dean  
Tim Hendry  
Tom Wharrick  
Vic Aubin



At the Hamilton show, Eugen Schlaak took first and second place in the Open Class with a pair of beautifully hand carved spiral vases.



Thanks to Mike Brazeau for some of the photo's

## Out and about...

The January issue of American Woodturner, The AAW's magazine, had one of Peter Rand's femisphere's and a walnut ball gracing the cover, and then he has a full 8 page spread covering his addition of kinetic motion to his turnings inside.

**36 Historic Fort Snelling Flagpole**  
First you need a lathe with a 60-foot bed..., by Karen Nielsen.

**38 Turning to the Next Dimension – Real Movement in Turned Objects**  
Peter Rand explores the abundant possibilities of using kinetics to make your creative woodturning more compelling.

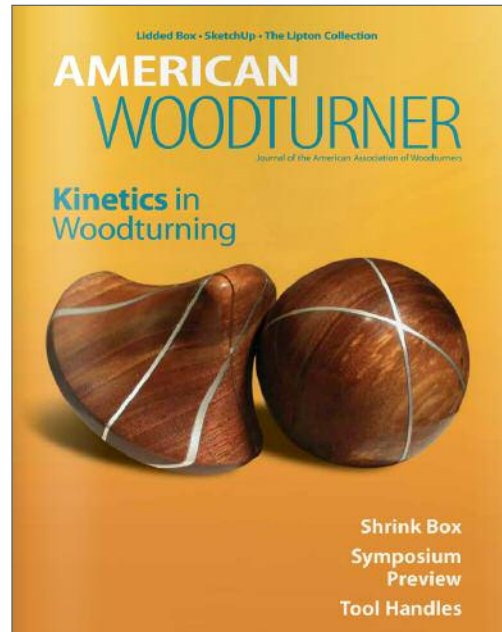


**Turning to the Next DIMENSION**  
Real Movement in Turned Objects  
Peter Rand

**K**inetic woodturnings are an exciting, yet to be explored, application of our innate fun and excitement. Adding real movement to turned objects provides a fundamental, rich quality that produces a qualitatively different perceptual and emotional response than does static movement. The difference is similar to, but greater than, the difference between seeing a photo of a watch, turning and experiencing it in real life. Moreover, just like other artistic qualities, different kinds of motion can evoke a variety of responses. I make kinetic woodturnings and have learned much over the years. The fundamental aspects of having a piece of wood actually move make the possibilities limitless. One major impediment to the advancement of kinetics has been how to mechanically produce movement. I describe two mechanisms that I developed for adding movement, ones that anyone can make.

**Peter Rand, Rippen, 2001, Oriental cherry, 8 1/2" (21.6 cm) dia. Various static arrangements by viewer are stabilized with excelsior 'ragers'.**

38 American Woodturner February 2012



### COVER

**Cover** – Peter Rand, *Pas de Deux*, 2011, Walnut, aluminum, 4" (10 cm) dia.

**Back Cover** – Jim Sannerud, *Bowl Stack*, 2011, Birch, milk paint, organic linseed oil, 3 1/2" x 13" (9 cm x 33 cm) (bottom bowl), 1 3/4" x 4" (4 cm x 10 cm) (top bowl) Photo: Tib Shaw



If you think you have a way with words, we could use your skills and talents. Over the coming months we will be having a number of interesting demonstrations and I would like to have some of you volunteer to put together the article for the Chip Flyer.

This is your chance to start your publishing career.

If you are interested, contact Lloyd at [web@ghwg.ca](mailto:web@ghwg.ca).

## Executive Committee:

President . . . . .Mike Brazeau . . . . .pres@ghwg.ca  
 First VP . . . . .Andy Ditomaso . . . . .fvp@ghwg.ca  
 Second VP . . . . .Matt Mackinnon . . . . .svp@ghwg.ca  
 Web site and Chip Flyer . . .Lloyd Butler . . . . .web@ghwg.ca  
 Membership . . . . .Tim Hendry . . . . .members@ghwg.ca  
 Hands On . . . . .Open . . . . .hands-on@ghwg.ca  
 Member at Large . . . . .Don Andrews  
 Treasurer . . . . .Geraldine Kelter  
 Secretary . . . . .Len Kaufman  
 Exec. Assistant . . . . .Noel Beach & Norm Deneault

## A Special Thank you....



January 5, 2012  
Don Svob  
63053 Con 6 Road RR# 1  
Wellandport ON L2R 2J0

Dear Don and Friends,

On behalf of the Autism Ontario - Niagara Chapter, the thousands of children, youth, teens, adults and seniors that rely on our support, I would like to thank you for your contribution to the Autism Ontario - Niagara Chapter's Fourth annual dinner Dance at Club Capri, November 26, 2011. This Year the Starlight Soiree raised over \$12,000 for our chapter.

We would like to recognize your generous In-Kind donation of the handcrafted wooden bowl made by your friends and yourself valued at \$500. Your donation is vital for our programs and support services for individuals affected by Autism Spectrum Disorders (ASD). **Thank you** for your tremendous generosity. All donations collected will greatly help our Chapter in supporting families and individuals in the Niagara Region who are faced with the daily challenges of ASD.

As you know the Autism Ontario - Niagara Chapter is a non-profit charitable organization, dedicated to helping individuals with ASD and their families. We receive no government funding and must maximize our resources and networks to ensure adequate funds can operate the *only* Chapter for Autism in our region. With your support we can be confident that programming in 2012 will remain strong for people who need assistance.

Thank you for *seeing the potential!*

Sincerely,

A handwritten signature in cursive script that reads "Tamara Coleman-Lawrie".

Tamara Coleman-Lawrie  
Chapter Manager, Niagara Region Chapter - Autism Ontario

Donations over \$20.00 will receive an official receipt for income tax purposes from our provincial office.  
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William & Catherine Booth  
Founders

Linda Bond  
General

Brian Peddle  
Territorial Commander

Lee Graves  
Divisional Commander

January 6, 2012

#### Golden Horseshoe Woodturners Guild

On behalf of The Salvation Army Community & Family Services, I want to thank you again for your recent generous donation of toys during our Christmas Toy & Food drive this past December.

Your generosity, at a time when we are nearly overwhelmed with requests for our services, is truly making a real difference in the lives of the less fortunate in our city. It is a joy knowing that we have friends like you partnering with us in meeting their need.

If you have any questions about our work, please don't hesitate to call.

Again, thank you for your wonderful vote of confidence in the work of The Salvation Army Community & Family Services and for your ongoing support.

God bless you.

Sincerely,

Major Jeff Johnston  
Executive Director

## Around the ~~water cooler~~ *Grinder station*...

Last month we challenged you to identify a variety of woods by arranging the letter in their names after they had been mixed up. Here is a list of 30 exotic woods, with their real names.

- |   |  |                                     |
|---|--|-------------------------------------|
| 1. Beryl rum (mulberry)                   | 11. Tape per hurl (purpleheart)        | 22. Soaked now (snakewood)          |
| 2. A nag gap pan (panga panga)            | 12. Wild too up (tulipwood)            | 23. Doing wok (kingwood)            |
| 3. Tic zero (zircote)                     | 13. Among hay (mahogany)               | 24. Scarabs yeoman (macassar ebony) |
| 4. Lop none land (London plane)           | 14. Carload opal woe (ropala lacewood) | 25. Mace rosy (sycamore)            |
| 5. Backward coal info (African blackwood) | 15. Wok baron (brown oak)              | 26. Braze on (zebrano)              |
| 6. Briars chum (masur birch)              | 16. Aura sop (pau rosa)                | 27. Alcove song (gonco alves)       |
| 7. Cab heeds lept (spalted beech)         | 17. A whoa kaput (pohutakawa)          | 28. A big bun (bubinga)             |
| 8. Trenches south (horse chestnut)        | 18. Lunar bum (laburnum)               | 29. Elapse (sapele)                 |
| 9. In ivy pork (pink ivory)               | 19. Emit taboo (tambootie)             | 30. Ran hob me (hornbeam)           |
| 10. Agile lint won (wellingtonia)         | 20. Wet suet stench (sweet chestnut)   |                                     |
|   | 21. Cob coo lo (cocobolo)              |                                     |

By Alpha A Bunny

Thanks to the Woodworker's Institute (<http://www.woodworkersinstitute.com/>)

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